



THE CENTER
FOR THE
PERFORMING ARTS.
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2019 events on sale 10 a.m. Nov. 9

Box Office: The Palladium, 1 Center Green, Carmel, IN 46032

Phone: (317) 843-3800

Web: TheCenterPresents.org

Neil Berg's 50 Years of Rock and Roll

Saturday, Jan. 12, at 8 p.m.

The Palladium

Tickets from \$35

Songbook Series

The creator of *100 Years of Broadway* traces the first half-century of the uniquely American musical hybrid that changed the world. A cast of singers and musicians pay tribute to Chuck Berry, Elvis Presley, Carole King, the Beatles, Janis Joplin, Stevie Wonder, Led Zeppelin and many other iconic artists, sharing their classic songs as well as the little-known stories behind them. Pre-Performance Dinner available.

Drew Petersen

Sunday, Jan. 13, at 3 p.m.

The Palladium

Tickets from \$15

Printing Partners Classical Series

Ahead of the curve since his Carnegie Hall debut at age 5, Drew Petersen is winner of the American Pianists Association's 2017 Gold Medal and its Christel DeHaan Fellowship. He has been profiled in the *New York Times* and *New York* magazine and serves as Artist-in-Residence at the University of Indianapolis. Earlier this year, he received the prestigious 2018 Avery Fisher Career Grant. His debut album is coming soon from the Steinway & Sons label.

Hudson Vagabond Puppets: Caps for Sale and Three Billy Goats Gruff

Saturday, Jan. 26, at 10:30 a.m. and 1:30 p.m.

The Tarkington

Tickets from \$20

Old Town Companies Family Series

Performing more than 150 shows per year since its founding in 1980, this New York-based troupe of professional dancers and actors employs giant puppets to bring classic stories to life for young audiences. Fun for the entire family, the content also incorporates academic standards in the arts, sciences, social studies and literacy.

David Sanborn Jazz Quintet

Friday, Feb. 8, at 8 p.m.

The Palladium

Tickets from \$25

Drewry Simmons Vornehm Jazz Series

After 24 albums, six Grammy Awards, eight gold and one platinum album, David Sanborn is one of the world's most accomplished saxophonists, known for his work with James Brown, Stevie Wonder, Paul Simon, David Bowie, Elton John, the Eagles, the Rolling Stones and countless other artists. His latest project focuses on straight-ahead jazz with a new combo featuring trombone, piano, bass and drums. Pre-Performance Dinner available.

Megan Hilty

Friday, Feb. 15, at 8 p.m.

The Palladium

Tickets from \$35

Songbook Series

Actress-singer Megan Hilty gained Broadway fame in *Wicked, 9 to 5: The Musical* and *Noises Off*, earning Tony Award and Drama Desk Award nominations. Her TV work has included roles on *Smash*, *Sean Saves the World*, *The Good Wife*, *Louie* and *Girlfriends' Guide to Divorce*. Hilty's acclaimed solo concerts feature songs from *Smash*, her own recordings, the world of musical theater and the Great American Songbook. Pre-Performance Dinner available.

Russian National Orchestra

Friday, Feb. 22, at 8 p.m.

The Palladium

Tickets from \$35

Printing Partners Classical Series

One of the world's top orchestras celebrates the 100th anniversary of Sergei Rachmaninoff's immigration to the United States with a program that includes his Vocalise, Piano Concerto No. 2 and Symphonic Dances. Kirill Karabits will conduct this tribute to the legendary Russian pianist, composer and conductor, one of the most romantic artists of the Romantic period.

A Tribute to Benny Goodman: The Julian Bliss Septet

Saturday, Feb. 23, at 8 p.m.

The Palladium

Tickets from \$25

Drewry Simmons Vornehm Jazz Series

One of today's most accomplished clarinetists pays tribute to a personal hero: the late clarinet master, bandleader and "King of Swing" Benny Goodman. U.K. native Julian Bliss has performed at the world's top festivals and as a soloist with a wide range of international orchestras. His septet specializes in Goodman-related material but also is known for Latin jazz numbers and original arrangements of Gershwin classics. Pre-Performance Dinner available.

Songs of Ireland: A Celtic Celebration

Thursday, Feb. 28, at 7:30 p.m.

The Palladium

Tickets from \$25

Passport Series

Backed by piano, Uilleann pipe, accordion and Irish fiddle, these four male tenors and four female sopranos perform authentic music of the Emerald Isle in duets, trios, quartets and ensembles – a great lead-up to St. Patrick’s Day. The singers include veterans of *Five Irish Tenors* and *Celtic Woman* and graduates of the Royal Irish Academy of Music and the Dublin Conservatory of Music and Dance. Pre-Performance Dinner available.

Kodo Drummers’ One Earth Tour: Evolution

Friday, March 1, at 8 p.m.

The Palladium

Tickets from \$25

Passport Series

Formed in 1981, Kodo is a large performing arts collective focused on the taiko, a family of traditional Japanese drums made of wood and animal hide. At the group’s home base on Sado Island, Japan, young apprentices live communally and undergo two years of rigorous education and physical training before graduating to junior membership and ultimately earning status as full members of the ensemble.

Veronica Swift featuring the Benny Green Trio

Friday, March 8, at 8 p.m.

The Tarkington

Tickets from \$45

Drewry Simmons Vornehm Jazz Series

At age 24, vocalist Veronica Swift is already a regular at New York music meccas such as Birdland, the Blue Note and Jazz at Lincoln Center. Her smooth style and scatting have drawn comparisons to Ella Fitzgerald and Anita O’Day. Pianist-composer Benny Green learned his chops supporting jazz icons Art Blakey, Ray Brown and Freddie Hubbard.

An Intimate Evening of Songs and Stories with Graham Nash

Friday, March 22, at 8 p.m.

The Palladium

Tickets from \$36

Katz, Sapper & Miller Series

On his own, in the Hollies and with Crosby, Stills, Nash and sometimes Young, Graham Nash has earned his status as a respected elder statesman of the rock era. A two-time inductee of both the Rock and Roll Hall of Fame and the Songwriters Hall of Fame, he has penned such classics as “Teach Your Children,” “Our House” and “Wasted on the Way.” His new album, *Over the Years ...*, is a 30-song compilation of his best-known songs and previously unreleased demos and alternative mixes.

Jack Jones

Saturday, March 23, at 8 p.m.

The Palladium

Tickets from \$35

Songbook Series

A young Jack Jones was once cited by Frank Sinatra as “the best potential singer in the business ... about three lengths in front of the other guys.” Equally adept at pop and jazz, Jones lived up to the hype with hits including “Wives and Lovers,” “The Race Is On,” “Lollipops and Roses,” “The Impossible Dream” and the indelible “Love Boat Theme.” He continues to perform around the world and appeared as himself in the 2013 film *American Hustle*. Pre-Performance Dinner available.

The World of Magic: Where a Dream Comes True

Saturday, March 23, at 2 and 7 p.m.

The Tarkington

Tickets from \$15

Old Town Companies Family Series

Produced and led by illusionist David Thomas, this story-driven theatrical experience features Vegas-style illusions, stunning costumes, beautiful set designs and whimsical humor. Thomas is an Emmy Award winner who has been a producer of world-class entertainment for more than 20 years.

Michael Feinstein

Saturday, April 13, at 8 p.m.

The Palladium

Tickets from \$35

Songbook Series

“The Ambassador of the Great American Songbook” returns with a special evening of timeless music. Founder of the Great American Songbook Foundation and artistic director for the Center for the Performing Arts, singer, pianist and preservationist Michael Feinstein is known for his high-profile collaborations and his many projects for public radio and television. Pre-Performance Dinner available.

Australian Chamber Orchestra

Sunday, April 14, at 7 p.m.

The Palladium

Tickets from \$25

Printing Partners Classical Series

Using both modern and historic instruments, this internationally renowned 18-piece string orchestra performs classical masterworks alongside new commissions and innovative multimedia collaborations. Founded in 1975, the ACO has performed in over 350 cities in nearly 40 countries, including appearances at Amsterdam’s Concertgebouw, London’s Wigmore Hall, New York’s Carnegie Hall and Lincoln Center, Vienna’s Musikverein, and the Kennedy Center in Washington, D.C.

Zakir Hussain and the Masters of Percussion

Thursday, April 18, at 7:30 p.m.

The Palladium

Tickets from \$25

Passport Series

Grammy-winning Indian tabla drum virtuoso Zakir Hussain is one of the most acclaimed percussionists of his time, known for collaborations with jazz, rock and classical musicians from George Harrison and the Grateful Dead's Mickey Hart to Yo Yo Ma and Pharoah Sanders. Joining him are the the five Masters of Percussion, playing other traditional South Asian instruments. Pre-Performance Dinner available.

Arrival from Sweden: The Music of ABBA

Thursday, May 2, at 7:30 p.m.

The Palladium

Tickets from \$25

Katz, Sapper & Miller Series

With top-notch singers and musicians and replica costumes approved by the original designer, Arrival has built a reputation as the world's top tribute to ABBA, one of the most commercially successful pop acts of all time. The original Swedish vocal group has sold an estimated 500 million records worldwide on the strength of such hits as "Dancing Queen," "Mamma Mia," "Waterloo" and "Take a Chance on Me."

Amy Grant

Friday, May 3, at 8 p.m.

The Palladium

Tickets from \$35

Katz, Sapper & Miller Series

Amy Grant is one of the most successful crossover artists in the history of Contemporary Christian Music – the first to have a platinum album, the first to hit No. 1 on the pop charts and the first to perform at the Grammy Awards. Having made her mark as an author, television host and inspirational speaker, she is now marking her 40th year as a touring singer-songwriter.

Marcus Roberts and the Modern Jazz Generation

Saturday, May 4, at 8 p.m.

The Palladium

Tickets from \$25

Drewry Simmons Vornehm Jazz Series

Marcus Roberts began teaching himself piano after losing his vision at age 5 to glaucoma and cataracts. By 21, he was touring with Wynton Marsalis, who has called him "the genius of the modern piano." His 13-piece Modern Jazz Generation, anchored by Roberts and his regular partners Jason Marsalis on drums and Rodney Jordan on bass, continues the jazz tradition of older musicians mentoring younger players. Pre-Performance Dinner available.